

MITCON International School

Syllabus (2019-2020)

Grade : VI

Subject: English

| MONTH | NAME OF THE LESSON | TOPICS | SUB-TOPICS |
|-------|---|------------------------------|---|
| April | Rikki-Tikki_Tavi | Summarising Story | <ul style="list-style-type: none"> • Main Ideas and Key events • Summery writing • Peer-Review editing • Contents of Summary |
| | | Making A Graphic Story | <ul style="list-style-type: none"> • Elements in a graphic story • Concrete and abstract nouns • Writing a graphic story • Making abstract nouns |
| | Krishna's Flying Horse - Fiction | Identifying Perspectives | <ul style="list-style-type: none"> • Character Perspectives • Changing Perspectives • Countable and uncountable noun • Making Uncountable nouns countable |
| | | Perspectives Writing | <ul style="list-style-type: none"> • The definite article • Reading an Essay • Writing an essay • More on definite article. |
| June | The Statue-Poetry | Describing a person | <ul style="list-style-type: none"> • Imagery • Using Adjectives • Descriptive Essay • Specific adjectives • Missing Person Poster |
| | Anita The Beekeeper-Biography Television (poetry) | Understanding a Biography | <ul style="list-style-type: none"> • The Features of Biography • Events in a person's life • Purpose of Writing a Biography • Fiction and Non Fiction |
| | | Writing a Biographical Essay | <ul style="list-style-type: none"> • Using could and would • Structure of Biographical essay • Writing An Essay • Polite request |

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| July | My Thirteenth Winter | Reading an Autobiography | <ul style="list-style-type: none"> • First person point of view • Significant Influences • Phrasal Verb • Comparing Genres |
| | | Writing to Compare | <ul style="list-style-type: none"> • Comparatives and superlative • Compare and contrast signal Words • Writing an Essay • Reviewing and editing |
| | A Poison Tree- Poetry | Metaphors | <ul style="list-style-type: none"> • Identifying Metaphors • Using Metaphors • Creating Metaphors • Effective Metaphors • Writing a Metaphorical Poem |
| August | The Match (Realistic Fiction) | Types of Questions | <ul style="list-style-type: none"> • Identify main idea of a story • Identify prefix, suffix and root words • strategies to answer different types questions |
| | | Describing a scene | |
| | Stone soup- Folktale | Elements of Plot | <ul style="list-style-type: none"> • Understanding events leading to problems in a story. • Solution to the problem • Identify elements of a plot and conflicts |
| Describing an Event | | | |
| September | History of Timekeeping device – Informational non-fiction | Introduction to Notemaking | <ul style="list-style-type: none"> • Identify features and purpose of notes • Differentiate between simple past and present perfect • Features, structure and purpose of an information essay. |
| | | Writing an informational essay | |

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| October | India's top archer - Interview | Reading an Interview | <ul style="list-style-type: none"> • Identify, compare and contrast an interview with a biography • Identify Present continuous tense • Making interview questions |
| | | Conducting an Interview | |
| | Madan's First Day - Drama | Understanding a Drama | <ul style="list-style-type: none"> • Using adverbs to modify verbs and adjectives. • Summarise a scene • Elements and purpose of informal writing |
| | | Formal and Informal Letters | |
| November | The Wind and the Sun (Poetry) | Narrative poetry | <ul style="list-style-type: none"> • Narrative poems: Elements • Converting poems to story • Writing an original story • Converting story to poem |
| | The Pond (Mystery) | Point of View | <ul style="list-style-type: none"> • Using a dictionary • Third person point of view • Changing Points of views • Types of Third person point of view |
| | | Writing a news report | <ul style="list-style-type: none"> • Direct Indirect speech • Reading a news report • Writing a news report • Converting a speech |
| December | The Selfish Giant - Fiction | Symbolism | <ul style="list-style-type: none"> • Personification • Central Message • Symbols of Ideas • Symbolism |

| | | Writing a Fiction story | <ul style="list-style-type: none"> • Conjunctions • Creating a story map • Writing a story • Reviewing and editing stories |
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| MONTH | NAME OF THE LESSON | TOPICS | SUB-TOPICS |
| January | The Blue Umbrella- Novel | Understanding a novel | <ul style="list-style-type: none"> • Making Predictions • Characters • Analysing Events • Sub-plot |
| | | Realism in Literature | <ul style="list-style-type: none"> • Realistic character • Conflicts • Events • Fictions |
| | | Themes | <ul style="list-style-type: none"> • Central Message • Symbols • Changing Key Elements • Multiple Themes |
| | | Writing a book review | <ul style="list-style-type: none"> • Active Passive Voice • Novel Summery Booklet • Book Review • Changing Voice |
| | Persuasive Posters | Persuasive techniques | <ul style="list-style-type: none"> • Poster: Purpose and Techniques • Making a poster to inform • Making Posters to advertise • Persuasive techniques |