



# MITCON International School

## Syllabus (2019-2020)

Grade: IV

Subject: English

MONTH	TOPICS	SUB-TOPICS
April	Close Reading	<ul style="list-style-type: none"> <li>• The Golden Goose</li> <li>• Beginning, Middle &amp; End</li> <li>• Identifying Key Details</li> <li>• Key Details In a Summary</li> </ul>
June	Main Idea & Details	<ul style="list-style-type: none"> <li>• The Torch</li> <li>• Text-to-Text Predictions</li> <li>• Key Details &amp; Main Idea</li> <li>• Writing a summary</li> </ul>
	Compare & Contrast Essay	<ul style="list-style-type: none"> <li>• The Golden Goose &amp; The Torch</li> <li>• Compound Sentences</li> <li>• Writing to Compare &amp; Contrast</li> <li>• Revising &amp; Peer Editing</li> </ul>
	Personal Narrative	<ul style="list-style-type: none"> <li>• Ghungroos, Dancing &amp; Fun!</li> <li>• Character Voice</li> <li>• Concrete &amp; Abstract Nouns</li> <li>• Suffixes: -tion, -ness</li> </ul>
July	Writing a Personal Narrative	<ul style="list-style-type: none"> <li>• Planning a Personal Narrative</li> <li>• Subject &amp; Object Pronouns</li> <li>• Writing a Personal Narrative</li> <li>• Revising &amp; Peer Editing</li> </ul>
	Feelings & Motivations	<ul style="list-style-type: none"> <li>• Identifying Adjectives</li> <li>• Inferring Character Feelings</li> <li>• How character feelings &amp; motivations change</li> <li>• Retelling the story</li> </ul>
	Writing a Story	<ul style="list-style-type: none"> <li>• Problems and Solutions</li> <li>• Drafting a Story</li> <li>• Types of Sentences</li> <li>• Review &amp; Editing</li> </ul>
	Enacting a Play	<ul style="list-style-type: none"> <li>• Elements of a Play</li> <li>• The School Play</li> <li>• Reading with Feeling</li> <li>• Performing the Play</li> </ul>

	Writing a Scene	<ul style="list-style-type: none"> <li>• Stories vs. Plays</li> <li>• Lines of Dialogue</li> <li>• Setting &amp; Character Feelings</li> <li>• Writing a Poem</li> </ul>
August	Author's Perspective	<ul style="list-style-type: none"> <li>• Leisure</li> <li>• Word Choice in a Poem</li> <li>• Author's Perspective</li> <li>• Writing a Poem</li> </ul>
	Visualising Story Details	<ul style="list-style-type: none"> <li>• Elements of a fiction story</li> <li>• Sensory Details</li> <li>• Order Words</li> <li>• Retelling a story</li> </ul>
	Writing a Personal Letter	<ul style="list-style-type: none"> <li>• Elements of a Personal Letter</li> <li>• Planning &amp; Writing a Letter</li> <li>• Reviewing a Letter</li> <li>• Possessive Nouns &amp; Pronouns</li> </ul>
October	Picture Story	<ul style="list-style-type: none"> <li>• Characters, Setting &amp; Events</li> <li>• Descriptive Story Writing</li> <li>• Comparing with Adjectives</li> <li>• Peer Review</li> </ul>
	Personification	<ul style="list-style-type: none"> <li>• Silver</li> <li>• Adjectives in Poetry</li> <li>• Personification in Poetry</li> <li>• A Descriptive Paragraph</li> </ul>
November	Using Similes	<ul style="list-style-type: none"> <li>• The Fly</li> <li>• Similes in a Poem</li> <li>• Writing Similes</li> <li>• Descriptive Writing</li> </ul>
	Theme of a Story	<ul style="list-style-type: none"> <li>• Making Predictions</li> <li>• Key Details</li> <li>• Text-to-World Connection</li> <li>• Theme of a Story</li> </ul>
	Formal Opinion Letters	<ul style="list-style-type: none"> <li>• Purpose &amp; Audience</li> <li>• Planning a Letter</li> <li>• Write a Letter</li> <li>• Review: Formal Letter</li> </ul>

December	Building an Argument	<ul style="list-style-type: none"> <li>• Author's Purpose</li> <li>• Facts and Opinions</li> <li>• Using should, must &amp; have to</li> <li>• What makes an Argument?</li> </ul>
	Persuasive Writing	<ul style="list-style-type: none"> <li>• Persuasive Essay</li> <li>• Supporting Reasons</li> <li>• Persuasion Map</li> <li>• Writing and Editing</li> </ul>
	Fact & Fiction	<ul style="list-style-type: none"> <li>• Making Predictions</li> <li>• Elements of Science Fiction</li> <li>• Making Connections</li> <li>• Using will, would and would</li> </ul>
	Writing Science Fiction	<ul style="list-style-type: none"> <li>• Prefixes: dis-, un-, im-, in-</li> <li>• Planning a Story</li> <li>• Writing a Story</li> <li>• Review: Science Fiction</li> </ul>
January	Introduction to Biography	<ul style="list-style-type: none"> <li>• Features of a Biography</li> <li>• Character Trails</li> <li>• Scanning for Information</li> <li>• Supporting Opinions with Facts</li> </ul>
	Writing a Biography	<ul style="list-style-type: none"> <li>• Writing a Biography</li> <li>• Organising Information</li> <li>• Using Interesting Introductions</li> <li>• Editing and Publishing</li> </ul>
	Informational Text	<ul style="list-style-type: none"> <li>• Features of Informational Text</li> <li>• Identifying Cause and Effect</li> <li>• Cause Effect Chains</li> <li>• Writing an Informational Essay</li> </ul>
	Writing to Inform	<ul style="list-style-type: none"> <li>• Signal Words</li> <li>• Research for Cause and Effect</li> <li>• Writing an Outline</li> <li>• Writing, Editing and Publishing</li> </ul>