

MITCON International School

Syllabus (2019-2020)

Grade: V

Subject: English

MONTH	TOPICS	SUB-TOPICS
April	Looking for Clues	<ul style="list-style-type: none"> • Previewing a Story • Making Inferences • Solving the Case • Character Sketch
	Describing an Event	<ul style="list-style-type: none"> • Simple Past and Past Continuous Tenses • Describing an Event • Magnifying the Moment • Creating a Checklist and Editing
June	Sequencing Events	<ul style="list-style-type: none"> • Author's Purpose • Time – order Words • Compare and Contrast • My Daily Routine
	Writing a Personal Journal	<ul style="list-style-type: none"> • Personal Journal • Present Tense Verbs • Family Member Description • Peer Editing & Revising
	Analysing a Poem	<ul style="list-style-type: none"> • The Story of the Flying Robert • Rhyme Scheme • Using Past and Present Tense • Reviewing and Editing a Poem
July	Elements of a Story	<ul style="list-style-type: none"> • Word Maps • Elements of Realistic Fiction • Analysing Relationships • Theme of the Story
	Writing a Review	<ul style="list-style-type: none"> • Subject and Predicate • Story Review Outline • Summary of a Story • Writing and Editing

	Alliteration & Metaphor	<ul style="list-style-type: none"> • The Skylark • Alliteration in Poetry • Writing Alliteration • Metaphors
	Conflicts and Perspectives	<ul style="list-style-type: none"> • Possessive Words • Conflict and Opinion • Conflict Resolution • Role Play
	Writing an Informal Letter	<ul style="list-style-type: none"> • Parts of an Informal Letter • Compound Sentences • Writing a Reply Letter • Letter Writing
August	Both Sides of an Argument	<ul style="list-style-type: none"> • Building Vocabulary • Sides of an Argument • Argument and Evidence • Evidence Flowchart
	Persuasive Writing	<ul style="list-style-type: none"> • Types of Evidence • Organising Evidence • Persuasive Essay Outline • Writing and Editing
October	Key Details and Main Idea	<ul style="list-style-type: none"> • Finding the Main Ideas • Using the Main Ideas • Finding Word Meanings • Describing a Character
	Descriptive Writing	<ul style="list-style-type: none"> • Similes and Metaphors • Details from the Senses • Writing a Journal Entry • Journal Entry – Review

November	Author's Purpose	<ul style="list-style-type: none"> • My Shadow • Personification • Author's Purpose • Writing for a Purpose
	Elements of Poetry	<ul style="list-style-type: none"> • Stopping by Woods on a Snowy Evening • Rhyme Scheme • Tone of a Poem • Language Techniques
December	Elements of Science Fiction	<ul style="list-style-type: none"> • Using will and might • Characters and Setting • Elements of Science Fiction • Making Connections
	Writing Science Fiction	<ul style="list-style-type: none"> • Adverbs • Planning a Story • Writing a Story • Review : Science Fiction
January	Reading a Biography	<ul style="list-style-type: none"> • Identifying Key Events • Identifying Effect of an Event • Creating a Timeline • Writing a Summary
	Decoding a Biography	<ul style="list-style-type: none"> • Using Context Clues • Using a Dictionary • Using a Mind Map • Writing a Blurb
	Comparing Biographies	<ul style="list-style-type: none"> • Compare-Contrast Signal Words • Using a Venn Diagram • Creating an Outline • Compare – Contrast Essay
	Understanding Theme	<ul style="list-style-type: none"> • Making Connections • Finding the Theme • Connecting with the Theme • Comparing Fables
	Complex Sentences	<ul style="list-style-type: none"> • Conjunctions • Making Complex Sentences • Writing a Fable • Reviewing the Fable
February	Exploring Drama	<ul style="list-style-type: none"> • The Class Trip • Character's Perspective • Stage Directions • Enacting the Play

	Writing a Journal	<ul style="list-style-type: none">• Internal and External Conflicts• Writing What Others' said• A Character's Journal• Describing an Experience
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